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or $\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ * $\frac{5}{3}$

*Also thus. Better with 4.

$\frac{6}{4}$ $\frac{5}{3}$ $\frac{4}{2}$ $\frac{5}{3}$ $\frac{5}{3}$ =

Bound second.

or $\frac{5}{2}$ = or $\frac{5}{2}$

with doubled fifth, or with doubled second itself.

THE THIRD.

The *third* is three-fold, namely: diminished, minor, and major. The first consists of two major semitones, the second of a whole tone and major semitone, the third of two whole tones: for example:—

Diminished. Minor. Major.

No. 8.

The first, which occurs but seldom, and usually has a curved mark (∩) over it, is accompanied by the diminished fifth and diminished seventh.

To the minor and major thirds, which occur very often, belong the fifth and octave, or the unison instead of the octave, which may be omitted altogether in playing.

Remark.—When an accidental alone is written above the bass notes, it signifies the third, and therefore the whole minor or major chord. It is usual to double the third, in a major third chord, in order to avoid the augmented second progression; particularly after a dominant seventh, or after a major third with \sharp , which is the leading note, and always requires to ascend a semitone. For example:—

No. 9.

7 $\frac{5}{3}$ or 7 $\frac{5}{3}$ or 7 $\frac{5}{3}$

Bad. Good. Bad.

Should many thirds or tenths follow each other, the first or last are played in four parts, the intermediate in three or two parts; the last is best in quick passages; for example:—

No. 10.

$\frac{8}{3}$ $\frac{3}{3}$ $\frac{3}{3}$ $\frac{5}{3}$ $\frac{3}{3}$ $\frac{3}{3}$

Minor and major thirds.

Allegro.

(To be continued)

MADAME NOVELLO'S FAREWELL CONCERT.

Abridged from "The Times."

ON Wednesday, the 21st of November, at the St. James's Hall, Madame Clara Novello sung her last notes in this country. The audience was exceedingly numerous, and every manifestation of artistic skill met with enthusiastic demonstrations of approval. The performance of Madame Novello was an exhibition of pure unadulterated art from beginning to end, and at the termination of the Concert the vast assembly dispersed with the intimate conviction that music had lost one of its most gifted and justly distinguished representatives. When Clara Novello first came before the public, her voice at once elicited unanimous admiration, as one of the most perfect "sopranos" England had ever produced within the memory of the oldest amateurs, and her talent warranted unrestricted belief in her future eminence. All that was then predicted has been more than realized. Miss Novello went to Italy, and as the Clara, was pre-eminently successful at the Scala of Milan, and other first-class theatres. Her return to London led to a series of professional triumphs, almost without example, and were only arrested by her marriage with an Italian nobleman, and her consequent retirement from the arena of public exhibition. Upon subsequently resuming her professional career, she was welcomed back with rapture by every genuine lover of the musical art. It is not too much to say that all the principal performances at Exeter Hall, and at our great provincial festivals, have for the last ten years, or thereabouts, owed their chief attractions to the singing of this accomplished lady. The irreparable loss now sustained by the musical world was deeply felt on the occasion of her farewell, and her execution of the different pieces in the programme, which we have not space more particularly to refer to, elicited unqualified admiration of her artistic refinement, and the avowal from all sides was that her voice at this, the moment of her abdicating the throne she has so long and so gloriously filled, was as clear and penetrating, as vigorous and flexible, as bell-like and silver-toned in quality, and as unerringly modulated, as ever. Of Mr. Benedict's *Undine*, which occupied the second part of the performance, we can only say, at present, that the general execution was good, that Madame Novello, Miss Palmer, Mr. Wilbye Cooper, and Mr. Weiss were all that could be wished in their respective parts, and that the highly favourable opinion pronounced on the Cantata in the reports of the Norwich Festival, were more than justified by a second hearing; the chorus was efficient, and the whole performance met with a most enthusiastic reception, and honours were lavished upon the accomplished composer, who directed the music with his accus-

tomed talent. Nothing could be more artistically finished or more musically effective than Madame Novello's execution of the music of *Undine*; and her final effort in the solo verse of "God save the Queen," brought the concert to a close with that wonderful B flat, for which Madame Novello has been so justly celebrated, and which now can be heard no more by the British public.

Brief Chronicle of the last Month.

ACTON.—The Choral Society, assisted by several friends, gave a concert at the National School-room, on Tuesday, November the 6th. The singers included Mr. Martin, Mr. Dyson, and Miss Thomas. Mr. Abbott played the accompaniments with taste, and Mr. Lawrence conducted.

BARNARD CASTLE.—Concert by the Blind.—On the 5th of November a successful concert was given, in the National School-room, by Miss Maria Wilson, of Hull, and Messrs. Plowman, Holmes, Hird, Hudson, and Turner, from York.

BRADFORD.—The Choir of the Parish Church Sunday School gave a public rehearsal in the School-room, Stott Hill, on Tuesday, November 15th, to a large audience, who testified their approbation by frequent encores. Mr. Sewell conducted, and Mr. Mitchell presided at the organ and pianoforte.

BRENTWOOD (Essex).—The meeting of the Harmonic Society in the above town has handed over to Captain O. E. Coope the sum of £10, the proceeds of the concert given on the 18th ult., conducted by Mr. Arthur Brown, the organist, in aid of the local Rifle Corps.

CAMBERWELL.—The Camberwell Choral Society has been re-organised, and it now holds its meetings (by the permission of the Rev. Mr. Bridge) every Tuesday evening at St. Matthew's School-rooms, Camberwell New Road. President, Rev. A. H. Baumgartner. Conductor, Mr. Alfred Cocking, Organist of St. George's Parish Church.—A SOCIETY, numbering upwards of fifty members, has been formed at the St. George's School-rooms, under the title of "St. George's Choral Association," meeting for practice every Monday Evening. President, the Rev. S. Smith. Musical conductor, Mr. Alfred Cocking.

CHELMSFORD.—Herr Stromeyer's Second Monthly Local Amateur Concert took place on the 29th of October, at the Corn Exchange. Several glees were well executed by the choir, and the solo parts were sung with effect by Miss Byford, Mr. J. Brown, and Herr Stromeyer, who also performed a solo on the pianoforte with great skill. Mr. F. Smith and Mr. Parker presided at the pianoforte.

CHERTSEY.—Two Concerts have recently been given by the Choral Association, under the conductorship of Mr. Samuel Gee. The music consisted of glees, madrigals, and solos.

ELMORE.—The first concert of the Elmore Choir was given on the 29th of October, when Mr. Hargrave of Gloucester Cathedral, conducted, and Miss Land presided at the pianoforte. The solo singers were Miss Guilding, Miss Mundy, Messrs. J. Mundy, Vick, and Hauldy. The programme included glees, madrigals, and songs, which were performed with much effect.

GOOLE.—On Tuesday evening, October 30, Mr. Milnes gave a Concert at Goole. The vocalists engaged were Mrs. Sunderland, Miss Ford, and Mr. Inkersoll, of Leeds, and Mr. Grice, bass, of York Minster Choir. The whole gave great satisfaction to the audience.—On the following evening Mr. Milnes gave a Concert at Howden, when the same party were engaged.

GRAY'S INN.—The Committee of the Reading-room and Library of Mr. Cadby's pianoforte manufactory gave a concert on the 31st of October, which was well attended. The music, consisting principally of songs, was satisfactorily performed. The singers were Misses Parkinson, Ansell and Scales, and Messrs. Batchelour, Southwell, Wells, Douse, Scott, Murray, and Smith. Pianists,

Messrs. Batchelour and Sanders; flute, Mr. Murray; conductor, Mr. G. Wells.

KIDDERMINSTER.—The Philharmonic Society's First Concert was given at the Music Hall in this town on the 28th ult., when the principal singers were Madame Louisa Vinning, Miss Poole, Mr. Tennant, and Mr. Irving. Pianoforte, Herr Lehmeier. Violin, Herr Beckier.

LEICESTER.—A new organ erected in St. Mary's Church by Messrs. Foster and Andrews, Hull, was opened on Wednesday, October the 17th, by Dr. E. T. Chipp, organist of Trinity Church, Paddington.—On Sunday, October the 21st, there were three services, when Miss Deacon presided at the organ. The collection amounted to more than £133.—On Monday, October the 22nd, the first of a series of Concerts for the People, conducted by Mr. H. Nicholson, took place in the Temperance Hall. The vocalists were Miss T. Jeffereys, Mr. Montem Smith, and Mr. Winn. Instrumentalists: Mr. T. Harper, trumpet; and Mr. Blagrove, concertina.—On Tuesday, Mr. Pearsall, assisted by several of the Lichfield choristers, and Mr. T. Briggs, of Worcester, gave a musical entertainment in the same place.

MERTHYR TYDVIL.—The members of St. David's Church Choir gave their annual concert on the 30th of October, under the direction of their organist, Mr. E. Lawrence. The programme, which consisted of songs and concerted music from some of the best composers, was given in a manner highly creditable to the performers. Mr. E. Lawrence played Moschelle's fantasia *Sehnsucht*, for the pianoforte, and a Welch air, both of which appeared to give much satisfaction. Miss Forey sang Weber's celebrated air from *Der Freischütz*, "Softly sighs," remarkably well. The concert was very successful, and the Hall was crowded.

NEWCASTLE-UPON-TYNE.—A concert was given by Mr. Rea, on the 13th ult., in the New Town Hall, assisted by his choir, who deserve great praise for the high state of efficiency they have acquired. Several of their glees and part-songs were remarkably well sung. Miss Witham, who was the soprano of the evening, sang "Take this cup," from *Lurline*, and other solos, with much taste. Mr. Rea executed several pieces on the organ in a very masterly style.

OXFORD.—A concert took place, at the Town Hall, on the 8th of November, the proceeds of which were applied towards the purchase of new instruments for the band of the City of Oxford Rifle Volunteer Corps. The vocalists expressly engaged for the occasion were Miss Emily Spiller, soprano, and Miss Clara Mackenzie, contralto. Mr. Horsley also gave his services upon the occasion. "The Queen of the Sea," composed by Schloesser, was admirably sung by Miss Spiller, and encored; a similar compliment was paid to Miss Mackenzie in "Janet's choice," which she richly deserved. These ladies also sang two duets, that were much admired. The band of the corps performed a selection of music. Mr. Ringrose presided at the pianoforte.

ROTHERHAM.—A Bazaar and Musical Entertainment took place in the Baptist School, on the 23rd, 24th, and 25th of October, for the liquidation of the debt on the New School-room adjoining the Chapel. Such was the success of the undertaking, that the receipts for the first day exceeded £50, and the total amount taken for the three days was £140. An enlivening *divertissement* was given to the proceedings of each evening by a concert of vocal and instrumental music, in which the following ladies and gentlemen of the town and neighbourhood took part:—Dr. Sewell, and Master and Miss Sewell; the Misses Knowles, Miss Wright, Miss Rawson, Miss Thompson (Sheffield), and Messrs. Wright, Hague (organist), Bennett, Richardson, Newsum, Stone, Henderson, and Roebuck; all of whom rendered their services gratuitously.

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